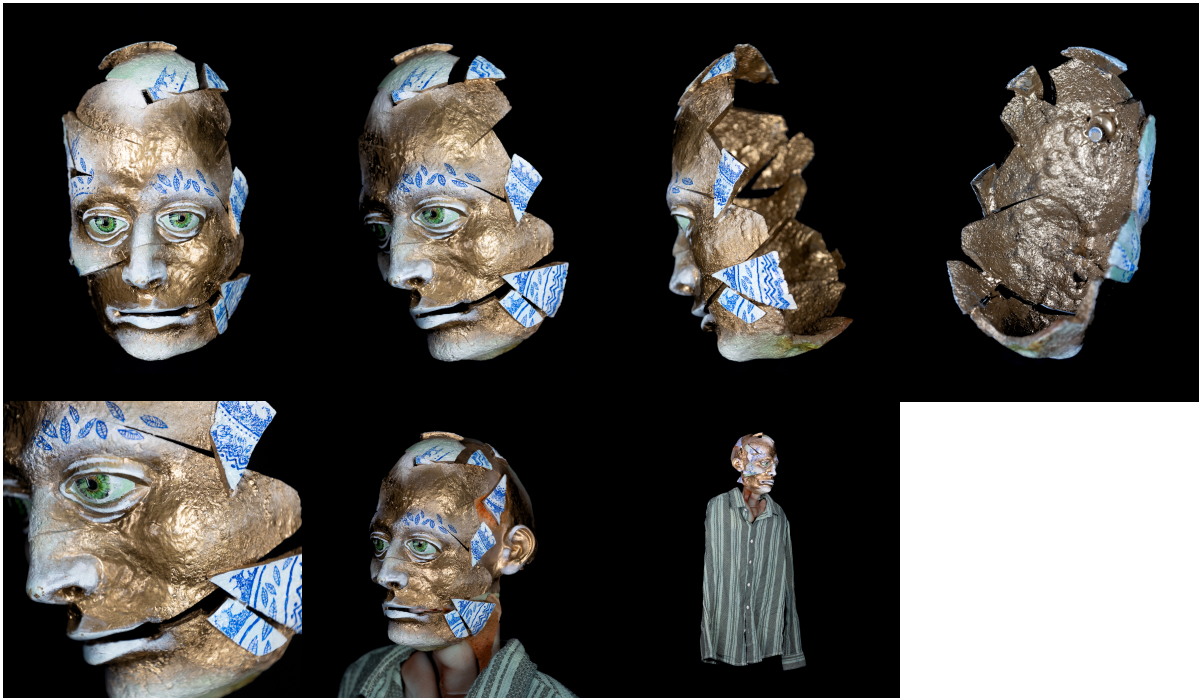
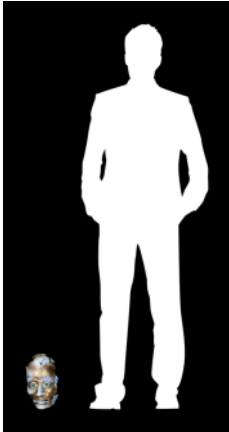




CONDITION REPORT: MTM.2024.0299.0409

REPORT CREATED: 2026-03-14 15:32:58



TECHNICAL DETAILS

NAME: Douro
EVENT: The golden fisherman
REFERENCE: MTM.2024.0299.0409
DATE: 2024
STORAGE REF: -
TPOLOGY: mask
HEIGHT: 245 mm (0'9" in)
WIDTH: 145 mm (0'5" in)
LENGTH: 130 mm (0'5" in)
WEIGHT: 230 g (0.51 lb)

MATERIALS

volume | paper dough
details | magnets
paint | acrylic paint, enamel paint

ARTISTS

DIRECTION: Clara Ribeiro
CREATION: enVide neFelibata
BUILT SUPPORT: Beatriz Filomeno

DESCRIPTION

The mask is a symbol of this personification of the river that invades the characters themselves.

The incorporation of golden contours reflects the idea of wealth and the beauty of the river, and is an artistic choice that refers to the symbolic richness of the River Douro.

This mask is worn by a puppet and is removed and placed on another puppet. When the mask is removed, it reveals the puppet, who has been hidden until now, as an old fisherman. He is looking for a replacement so that he can stop being the guardian of the river, and he himself turns out to be an old fisherman who has also made a pact with the river.

The same mask is also used at certain moment by the actor.

CONTEXT

The show explores the personification of the river Douro through the encounter between the fisherman Quim and the wealth that flows from the bottom of the river. The narrative touches on social, emotional and cultural aspects, against the backdrop of the traditions and legends

that surround life on the banks of the Douro. Featuring a symbiosis between actor and puppet, the play highlights the complex relationship between human beings and nature.

PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.